



Peridance Contemporary Dance Company
212-505-0886 // 126 East 13th Street, New York City, 10003

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High-res images and company biographies available upon request.

PRESS CONTACT

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Peridance Contemporary Dance Company's Spring Season March 2017

Saturday, March 11th 8:30pm

Sunday, March 12th 6:00pm

Saturday, March 18th 8:00pm

Sunday, March 19th 6:00pm



**Council on
the Arts**

Peridance Contemporary Dance Company's 2017 Season is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Peridance Contemporary Dance Company is returning for their annual New York Spring Season at the Salvatore Capezio Theater at Peridance Capezio Center. The Company is ecstatic to present a brand new program of two World Premieres by Artistic Director Igal Perry and Guest Choreographer, Marlena Wolfe and company repertoire choreographed by Jae Man Joo. PCDC's Spring season will be presented through two weekends of March 11th - 12th and 18th - 19th, 2017.

This year's Spring program will include the premiere of *YOUnite*, by acclaimed choreographer Marlena Wolfe, and company premiere of *Gran Partita* by Igal Perry, originally created on and performed by The Washington Ballet Studio Company in September 2016. Included in this year's program, is the Company's revisiting of last season's compelling piece, *Into the Light* by Korean-born choreographer Jae Man Joo, originally commissioned and performed by The Ailey School in 2015. Also premiering, is Perry's *Dia-Mono-Logues*, a captivating new piece that explores the ways in which people subconsciously project their own prejudices and preconceived notions onto others, affecting every interaction and relationship. The work speaks to the bridging of cultural differences and stems from Perry's own experience emigrating from Israel in the turbulent 1970s, navigating the cultural shift while establishing an identity as an artist in New York City; furthermore speaking into the ironic and heavy shifts occurring in today's society and the world.

TICKETS are available online at peridance.com/PCDC for all four performances. Performances sell out quickly; advance purchase is advised. Admission is not guaranteed at the door. *All performances are general seating.*

- \$27 General Admission for all four performances.
- \$15 with Student ID & Seniors
- \$45 Opening Night of *Dia-Mono-Logues* with Reception on **Saturday, March 11th at 8:30pm**
Ticket includes admission to post-performance cocktail reception
- \$20 Repertory Master Class on **Sunday, March 19th at 3pm** (includes a ticket to the 6pm performance)

More Spring Season Events:

Pre-Performance Benefit Dinner: March 12th at 6:30pm

Exclusive tickets are available online for the Company's **Opening Night Pre-Performance Benefit Dinner honoring Deborah G Damast**, Clinical Assistant Professor and Artistic Advisor of the Dance Education Program at NYU Steinhardt. Admission to the performance is included in all dinner tickets. For more information, please visit peridance.com/pcdc/benefit_dinner.cfm