**New Dance Alliance Presents Performance Mix Festival #34: Remotely Yours**
**Featuring Individual Artists Online Daily**
**May 4–May 31, 2020**

New York, NY, April 20, 2020 – **Performance Mix Festival #34: Remotely Yours** is a reimagined stay-at-home festival featuring 30 artists May 4 through May 31, 2020. While the live weeklong festival of experimental dance and performance has been canceled, New Dance Alliance (NDA) will honor the festival artists during this monthlong digital initiative by spotlighting a different artist each day on its website and social media platforms. Artists will have creative control over their biography pages, allowing them to upload and present work in all artistic mediums (photos, videos, livestreams, crafts, etc.).

New Dance Alliance is committed to supporting and promoting the work of the festival artists during this challenging time. Artists will receive an honorarium for the Remotely Yours project and when it becomes safe to return to in-person rehearsals, NDA will provide each artist with complimentary rehearsal space, per their contract. In addition, Remotely Yours artists will be given priority for NDA's next LiftOff Creative and Project Development Residency. This opportunity offers nine artists 40 hours of rehearsal space, creative development, and feedback sessions. The LiftOff artists will also be invited to present their work in the Performance Mix 35th Anniversary Festival in June 2021.

**Performance Mix Festival #34: Remotely Yours Lineup**

**Week One**
May 4: NOT for reTALE | Emily Smith
May 5: Maya Orchin
May 6: Marion Spencer
May 7: Juli Brandano
May 8: Julia Antinozzi
May 9 Nami Yamamoto
May 10: Karen Bernard

**Week Two**
May 11: Birgit Larson
May 12: Racoco
May 13: Emily LaRochelle & Sarazina Joy Stein
May 14: Kameron Chatman
May 15: Annie Heath

May 16: MOLLY&NOLA
May 17: Remi Harris + Mark Schmidt

**Week Three**
May 18: Degenerate Art Ensemble
May 19: MAYDAY
May 20: Diana Crum
May 21: Bob Eisen
May 22: Cynthia McLaughlin and Company
May 23: Hanna Satterlee
May 24: Camilo Godoy

**Week Four**
May 25: Anh Vo
May 26: Nate Yaffe
May 27: Tanja London alias qualia-c
May 28: Liberty Styles & Friends
May 29: Sarah Toumani Dance Co.
May 30: Krista DeNio and Debra Disbrow
May 31: Kyla Kegler

Schedule subject to change. Check website for updates.

Remotely Yours promo video

**Follow Performance Mix Festival #34: Remotely Yours**
newdancealliance.org
@NewDanceAlliance on Instagram and Facebook
#RemotelyYours
#PerformanceMix34

**About Performance Mix Festival**
In 1986 New Dance Alliance (NDA) created the Performance Mix series now known as the Performance Mix Festival to advance emerging methods, techniques, and trends of innovative dance. Of the many dance festivals in New York, NDA's Performance Mix stands alone in its commitment to: 1) offering artists comprehensive career and artistic development support; 2) presenting risk-taking art by emerging and established artists at a critical experimental phase of their development; and 3) providing programming for audiences interested in the creative process of experimental dance and performance. The festival has grown to include artists from around the globe, including South Africa, Canada, Europe, and South America. Director Karen Bernard has been invited to many festivals across Canada and Europe, forming relationships that have broadened her curatorial process and widened the festival's scope. By bringing her expansive awareness of culture into an intimate setting, Bernard cultivates an important sharing of creativity internationally.

**About New Dance Alliance**
Incorporated in 1989, New Dance Alliance (NDA) is an arts service organization whose mission is to actively promote emerging forms of innovative dance, music, video, and interdisciplinary performance. NDA's initial aims were to support an artistic community that had limited institutional resources, and to provide that community with increased opportunities for sharing experimental

works with the public. Today, NDA's goals remain deeply rooted in those founding principles, and have also expanded in response to current artistic challenges and goals. NDA's expanded programming includes initiatives that foster national and international artists and promote increasingly diversified audiences through annual events, retreats, educational panels, and performances. Its four main programs are: Performance Mix Festival; LiftOff: Residency and Workshop; Subsidized Rehearsal Space; and projects created by interdisciplinary artist and performer Karen Bernard. Collectively, these programs support the work of more than 100 experimental artists, and bring in 2,500 audience members each year.

This season New Dance Alliance has received support for the Performance Mix Festival from the following foundations and organizations: Bank of America Charitable Gift Fund, Bernstein Family Foundation, Cultural Services of the Quebec Government, the Harkness Foundation for Dance, and the Mertz-Gilmore Foundation. New Dance Alliance has received support from the following public funds: the New York City Department of Cultural Affairs, New York State Council on the Arts, and from generous individual donors.

**Press contact:**
Janet Stapleton – 212-633-0016 / stapleton.janet@gmail.com

Digital images are available on request.