

UNDERCOVER EPISODES

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Robyn Mineko Williams announces the continuation of performance series, Undercover Episodes, with Summer 2018 run

Four limited capacity shows in four days at a melange of distinctly Chicago locations

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CHICAGO - Robyn Mineko Williams and her creative team, composer/musicians Robert F. Haynes and Tony Lazzara of Chicago band Verger and art director/designer JT Williams, are excited to announce the return of Undercover Episodes to Chicago this summer, June 15-18th, 2018.

Undercover Episodes, the innovative dance-based performance series spearheaded by in demand, award-winning choreographer, Robyn Mineko Williams, is back this summer with a four show Chicago run, including a family friendly matinee*. Presented by Apologue Liqueurs and danced by Jacqueline Burnett, Elliot Hammans and Michael Gross, all current members of internationally renowned Hubbard Street Dance Chicago, the chameleon-like series offers the chance to see extraordinary dance set in a curated melange of distinctly Chicago locations. Repeat attendance is encouraged - each show will meld to its surroundings and have a signature of its own.

***Undercover Episode 008: The Charleston** marks the series' first family friendly performance. Williams, choreographer of two critically acclaimed, full length children's dance works originally presented by the Kennedy Center, Harold and the Purple Crayon in 2010 and Mariko's Magical Mix in 2015, is thrilled to adapt Episode 008: The Charleston to appeal not only to adults but children, as well. The 50-minute performance is interactive, colorful, fun and engaging for audiences of all ages.

"Rare is the opportunity to see these dancers and this choreographer's work from an arm's length away, and her ability to work in intimate spaces might be Robyn Mineko Williams' best kept secret." - *Lauren Warneke, Art Intercepts*

"unforgettable... intimate and irreplicable"

— *Elena Zinchenko, Host Of Undercover Episode 005: Hyde Park*

The performance schedule is as follows:

Undercover Episode 007: Storefront on Damen/Firecat Projects

Friday, June 15th, 2018, 7:30pm

@ Firecat Projects, 2124 N. Damen Ave., Chicago, IL 60647

Undercover Episode 008: The Charleston

Saturday, June 16th, 2018, 1:00pm

@ Charleston Bar, 2076 N. Hoyne Ave., Chicago, IL 60647

*** FAMILY FRIENDLY MATINEE - Kids under 10 are free with guardian admission

Undercover Episode 009: Danny's Tavern

Sunday, June 17th, 2018, 7:30pm

@ Danny's Tavern, 1951 W Dickens Ave, Chicago, IL 60614

Undercover Episode 010: Mott Street Chicago

Monday, June 18th, 2018, 7:30pm

@ Mott Street, 1401 N. Ashland Ave., Chicago, IL 60622

Tickets are available online at <https://www.eventbrite.com/e/undercover-episodes-summer-2018-tickets-46029259755>. All performances are limited capacity.

Pricing is as follows:

- ONE SHOW Ticket - \$35/one performance
- TWO SHOW Ticket - \$60/two performances of your choice (\$10 discount)
- THREE SHOW Ticket - \$85/three performances of your choice (\$15 discount)
- ALL IN Ticket - \$110/four performances + Cocktail class with Robby Haynes (\$20 discount + lesson)

Undercover Episodes was developed in part during a residency at the Baryshnikov Arts Center, New York, NY and awarded through the Princess Grace Foundation-USA *Works In Progress* program.

ABOUT ROBYN MINEKO WILLIAMS

Robyn Mineko Williams danced for River North Dance Chicago and was a member of Hubbard Street Dance Chicago for twelve seasons, during which she performed choreography by numerous renowned artists including Ohad Naharin, Jiri Kylian, William Forsythe and Johan Inger, and originated roles in new works by Jorma Elo, Sharon Eyal, Twyla Tharp and Lar Lubovitch, among others. She began making her own work in 2001 through Hubbard Street's Inside/Out Choreographic Workshop and, in 2010, co-choreographed with Terence Marling Hubbard Street 2's Harold and the Purple Crayon: A Dance Adventure, designed for young audiences. She has since created multiple premieres for Hubbard Street's main company including the Art of Falling, a full evening production by the artists of The Second City and Hubbard Street and has made work for Charlotte Ballet, Atlanta Ballet, Grand Rapids Ballet, Visceral Dance Chicago and The Nexus Project, presented at the Kennedy Center, the American Dance Festival, the Joyce Theater and other venues. Named one of Dance Magazine's "25 to Watch" for 2014, Williams was one of Northwest Dance Project's 2012 International Choreography Competition winners, received a 2013 Princess Grace Choreographic Fellowship and was selected as an E-choreographer for Springboard Danse Montreal the same year. In 2015 she completed a Princess Grace Foundation—USA Works In Progress Residency at the Baryshnikov Arts Center and received a Choreography Mentorship Co-Commission Award from the Princess Grace Foundation—USA in support of Mariko's Magical Mix: A Dance Adventure, her second full-length children's program in collaboration with shadow puppetry performance collective, Manual Cinema. In 2016, Williams was selected as one of NewCity's Players: 50 People Who Really Perform for Chicago and Best Choreographer in Chicago Magazine's Best Of Issue.

ABOUT VERGER - ROBERT F. HAYNES AND TONY LAZZARA

Drawn to its vibrant and eclectic music scene, North Carolina native Robert F. Haynes packed up his gear and moved to Chicago in the early 2000's. Since then the multi-instrumentalist's work has run the gamut from the blissed out guitar antics of The Record Low and primal basement fuzz of underground synth punks Treasurer to the fractured electro compositions of Verger. Through Verger, Haynes and collaborator Tony Lazzara (Bloodiest, Atombombpocketknife) create rich narrative landscapes for Robyn Mineko Williams' choreography, melding seemingly disparate elements - haunting melodies, ambient drone, pulsing rhythms and wire-y guitars - into something otherworldly. Visit verger.bandcamp.com to learn more.

ABOUT JT WILLIAMS

Minneapolis based designer, Jt Williams, has spent his career connecting business and human-centered design to guide innovation and nurture creativity. Currently working as a product designer for [SportsEngine](http://SportsEngine.com), Jt spends his most productive time sucking the creative energy from his two daughters to fulfill his endless need to make things. Jt has a Bachelor of Arts in Graphic Design with a minor in Psychology from Iowa State University. Recent projects include collaboration with Robyn Mineko Williams for Undercover, collaboration with photojournalist Reed Young for [Finding Vietnam's War Children—Chon Thanh Refugees Then and Now](http://FindingVietnam.com) (on exhibit this fall at the National Veterans Art Museum), and regular contributor to TheBolg (<http://thebolg.com/>).

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