



RIOULT Dance NY, in association with The Joyce Theater Foundation, presents

RIOULT

DANCE = NEW YORK

Artistic Director and Choreographer
Pascal Rioult

Associate Artistic Director
Joyce Herring

Executive Director
Amy Harrison

Company

**Catherine Cooch Jake Deibert Brian Flynn Charis Haines
Jere Hunt Melanie Kimmel Corinna Lee Nicholson
Michael Spencer Phillips Sara Elizabeth Seger Sabatino A. Verlezza**

Apprentices

Chaney Briggs Joseph Columbus Amanda Esposito

Production Manager
Spencer Anderson

Lighting Design
**David Finley
Jim French**

Set Design
Harry Feiner

Costume Design
**David Dalrymple
Patricia Field Mondo**

Major supporters of RIOULT Dance NY's 2016-2017 Season include: Berkshire Taconic Community Foundation; Exploring the Arts; Fund for New Works, a Kenneth French Legacy; Howard Gilman Foundation; Google Ad Grants; Greenberg Traurig LLP; Harkness Foundation for Dance; The Geoffrey C. Hughes Foundation; Kendall-Parker Associates LLC; LaGuardia Performing Arts Center; Alice Lawrence Foundation; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; The Shubert Foundation; Sidley Austin LLP; TAG Creative; West Survivors Trust Fund; and Zlotoff Generations Fund.

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FROM PURPLE TO PÄRT

TE DEUM

Choreography: Pascal Rioult

Music: Arvo Pärt, *Te Deum*

Lighting: Original lighting David Finley, reconstruction Jim French

Costumes: Mondo

Michael Spencer Phillips

Jere Hunt Charis Haines

Catherine Cooch Jake Deibert Brian Flynn Melanie Kimmel
Corinna Lee Nicholson Sara Elizabeth Seger Sabatino A. Verlezza

“Midway life’s journey I was made aware
That I strayed into a dark forest
And the right path appeared not anywhere.”
—Dante’s *Inferno*, Canto I

Twenty three years ago when I choreographed this piece, I was leaving behind my life as a dancer and starting an unknown journey as a choreographer. Dante’s words resonated loud and as the central character in the piece, I was looking for my own artistic path of truth and beauty. Today, with more ease, I can look back at the journey populated with so many memories. And yet still find myself looking for the “right path.” —Pascal Rioult, May 2017

First performed January 13, 1995 – The Sylvia and Danny Kaye Playhouse, NYC

Support for restaging *Te Deum* was provided by The Geoffrey C. Hughes Foundation; Fund for New Works, a Kenneth French Legacy; The Harkness Foundation for Dance; New York City Department of Cultural Affairs; and a space grant through LaGuardia Performing Arts Center’s lab program.

Arvo Pärt, *Te Deum* used by arrangement with European American Music Distributors Company, U.S. and Canadian agent for Universal Edition Vienna, publisher and copyright owner.

INTERMISSION

FIRE IN THE SKY (World Premiere)

Choreography: Pascal Rioult

Music: Deep Purple, *Smoke on the Water*, *Child in Time*, *Lazy*, *Highway Star*

Lighting: Jim French

Costumes: Patricia Field and David Dalrymple

Jere Hunt

Joseph Columbus Catherine Cooch Jake Deibert Amanda Esposito
Brian Flynn Charis Haines Melanie Kimmel Corinna Lee Nicholson
Michael Spencer Phillips Sara Elizabeth Seger Sabatino A. Verlezza

Fire in the Sky was co-commissioned by Gerald Appelstein and Paul and Terese Zlotoff and the Zlotoff Generations Fund. Additional support was provided by the The Geoffrey C. Hughes Foundation; Fund for New Works, a Kenneth French Legacy; The Harkness Foundation for Dance; New York City Department of Cultural Affairs; and a space grant through LaGuardia Performing Arts Center’s lab program.

Child In Time, Highway Star, Lazy, Smoke On The Water
Written by Richard Blackmore, Ian Gillan, Roger Glover, Jon Lord, Ian Pace
Published by EMI Entertainment World, Inc. / B. Feldman & Co LTD
Performed by Deep Purple

Courtesy of Rhino Entertainment Company, a Warner Music Group Company

ABOUT THE COMPANY

Founded in 1994, RIOULT Dance NY fast became an established name in modern dance with a reputation for presenting the sensual, articulate, and exquisitely musical works of Pascal Rioult. The New York City-based dance company presents an annual New York season, tours internationally, conducts extensive in-school arts education and community outreach programs, and offers dance training to the public through classes, workshops, and intensives.

Education and community outreach have been integral to RIOULT Dance NY since its inception. RIOULT's arts-in-education program, DanceREACH, offers an interactive approach to introducing students to the world of modern dance. It has impacted thousands of students and community members at home, in the U.S., and abroad. Ongoing relationships with schools in New York City and the metropolitan area allow the company to continually inspire new generations of dancers and audiences.

RIOULT Dance NY has performed in theaters and festivals throughout North America including New York City Center Fall for Dance (New York, NY), Lincoln Center Out-of-Doors (New York, NY), American Dance Festival (Durham, NC), the Annenberg Center (Philadelphia, PA), the Raymond F. Kravis Center for the Performing Arts (West Palm Beach, FL), and Cal Performances (Berkeley, CA), among others. Widespread international touring has brought the company to Pascal Rioult's homeland of France for the Cannes International Festival, Danse à Aix, Festival du Val du Marne, Temps le Danse Festival, Paris Opera Bastille, and La Maison de la Danse, as well as to the Bermuda Festival of the Performing Arts (Bermuda), the Tamaulipas International Festival (Mexico), Le Grand Théâtre De Québec (Canada), and stages in Italy, Switzerland, Germany, Belgium, Japan, and others worldwide.

WHO'S WHO IN THE COMPANY



PASCAL RIOULT (*Artistic Director/Choreographer*) Since starting his own company RIOULT Dance NY in 1994, Mr. Rioult has dedicated his energies to developing his own choreographic style and nurturing a robust ensemble of dancers. Anna Kisselgoff of *The New York Times* wrote, "...he has met the challenge of comparison with George Balanchine." Mr. Rioult's works have been commissioned by the American Dance Festival; Cal Performances in Berkeley, California; the Ballet du Nord in Roubaix, France; the Geneva Ballet, Switzerland; The Orchestra of St. Luke's; the

Grand Marnier Foundation; the Théâtre de Saint Quentin en Yvelines, France; Lehigh University; and Marymount Manhattan College; among others. He is a two-time recipient of the Choo-San Goh Award for Choreography. A former track and field athlete in France, Mr. Rioult came to the United States on a fellowship from the French Ministry of Culture to study modern dance in 1981. After performing with the companies of May O'Donnell and Paul Sanasardo he was invited to join the Martha Graham Dance Company where he interpreted many of the most prestigious roles in the Graham repertory as a principal dancer. Mr. Rioult performed opposite Mikhail Baryshnikov and Joyce Herring in *El Penitente* and was featured in two television specials: *Martha Graham in Japan* and *Five Dances by Martha Graham*, filmed at the Paris Opera.



JOYCE HERRING (*Associate Artistic Director*) a founding member of RIOULT Dance NY, danced with the company until 2004, and has served as Rehearsal Director, Regisseur, and, from 2008 to 2009, Executive Director. Ms. Herring and Mr. Rioult met while dancing with the Martha Graham Dance Company, where she was a principal dancer until 1999; they were married in 1988. During her career with the Graham Company she interpreted many leading roles including *Lamentation*, *Deep Song*,

WHO'S WHO IN THE COMPANY

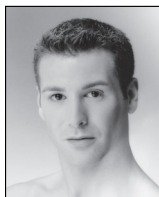
Jocasta in *Night Journey*, the Bride in *Appalachian Spring*, the Virgin in *Primitive Mysteries*, Heretic, Joan of Arc in *Seraphic Dialogue*, and Helen of Troy in *Clytemnestra*, among others. A former director of the Martha Graham School, Ms. Herring remains a regisseur of the Graham Trust. She has been on the faculties of the Conservatory of Dance at SUNY Purchase and Marymount Manhattan College, and has taught as a guest teacher at the Juilliard School, Rudra Bejart (Lausanne), Alfredo Corvino's Dance Circle, the Neighborhood Playhouse, Harvard Summer Dance Center, North Carolina School of the Arts, Ballet du Nord, the Lyon Opera Ballet, the Geneva Ballet, Ballet de Lorraine, and more. Ms. Herring continues to stage Mr. Rioult's work on companies and universities throughout the U.S. and abroad.



CATHERINE COOCH (*Dancer*) is from Fairfax, Virginia. She began dancing at age three and trained at Maryland Youth Ballet under Michelle Lees. Ms. Cooch received a B.F.A. in Dance from Marymount Manhattan College under the direction of Katie Langan, where she performed works by Loni Landon, Maxine Steinman, and Anthony Ferro. Ms. Cooch joined RIOULT Dance NY in 2013.



JAKE DEIBERT (*Dancer*), from Flemington, New Jersey, received a B.F.A. in Dance from Montclair State University in 2014. Mr. Deibert has performed works by Paul Taylor, José Limón, Larry Keigwin, Robert Battle, Bill T. Jones, and Andrea Miller, among others. He has performed with Earl Mosley's Diversity of Dance, Douglas Dunn and Dancers, 360° Dance Company, Mazzini Dance Collective, 10 Hairy Legs, and the VON HOWARD PROJECT. Mr. Deibert joined RIOULT Dance NY in 2015.



BRIAN FLYNN (*Dancer/Assistant Rehearsal Director*) is from Walpole, Massachusetts. He earned his B.F.A. from the Conservatory of Dance at Purchase College and has performed works by Paul Taylor, Merce Cunningham, Mary Anthony, Eun Me Ahn, and Kevin Wynn. He also performed in the Boston Ballet's production of *Cleopatra*. Mr. Flynn has taught and set works for RIOULT at the Alvin Ailey/Fordham University B.F.A. program, Goucher College, and the Bermuda Civic Ballet. Mr. Flynn joined RIOULT Dance NY in 1999.



CHARIS HAINES (*Dancer*) is originally from Carpinteria, California. She graduated summa cum laude from UC Santa Barbara with a B.F.A. in Dance, where she received the Alice Condodina Performance Award. In New York City, Ms. Haines has performed with Wendy Osserman, Silver-Brown Dance, Jessica Gaynor Dance, Katherine Howard, Sue Hogan, and Lux Dance. Ms. Haines joined RIOULT Dance NY in 2007.



JERE HUNT (*Dancer*), a native of Huntsville, Alabama, holds a B.F.A. in Dance from Marymount Manhattan College. While there, he performed works by David Parsons, Christopher d'Amboise, Martha Graham, Molissa Fenley, Edgar Zendejas, and others. In New York, he has worked with Veracity Dance Theatre, SYREN Modern Dance, and DeMa Dance, and restaged Pascal Rioult's *Bolero* at Adelphi University. Mr. Hunt joined RIOULT Dance NY in 2010.

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MELANIE KIMMEL (*Dancer*) is originally from Baltimore, Maryland. She graduated cum laude from Marymount Manhattan College with a B.F.A. in Dance. She has performed works by Dwight Rhoden, Kataryzna Skarpetowska, Elena Comendador, Jae Man Joo, and Pascal Rioult. Ms. Kimmel is also a certified yoga instructor. She joined RIOULT Dance NY in 2015.



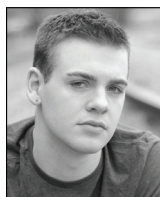
CORINNA LEE NICHOLSON (*Dancer*) from Houston, Texas, graduated summa cum laude from Southern Methodist University, receiving her B.F.A. in Dance Performance with an award for Outstanding Achievement. Ms. Nicholson has performed works by Martha Graham, Maurice Béjart, Alvin Ailey, Paul Taylor, and Robert Battle. In New York City, she has worked with Amy Marshall Dance Company, Mazzini Dance Collective, and Taylor 2. She joined RIOULT Dance NY in 2015.



MICHAEL SPENCER PHILLIPS (*Dancer*) is a graduate of the University of Michigan (B.F.A., Dance) where he was also a member of the Peter Sparling Dance Company. He attended the Merce Cunningham School and performed in the Cunningham Repertory Group. Other credits: New York City Opera, Battleworks Dance Company, Jennifer Muller/The Works, Risa Jaraslow and Dancers, and an apprenticeship with the Bill T. Jones/Arnie Zane Dance Company. He joined RIOULT Dance NY in 2002.



SARA ELIZABETH SEGER (*Dancer*). Originally from New Jersey, Ms. Seger attended high school at the University of North Carolina School of the Arts, where she performed works by Mark Morris, José Limón, Larry Keigwin, Diane Markham, and others. She attended the Fellowship Program at The Ailey School and performed *Memoria* with Alvin Ailey American Dance Theater. Ms. Seger joined RIOULT Dance NY in 2011.



SABATINO A. VERLEZZA (*Dancer*) grew up in Shaker Heights, Ohio. He received a B.F.A in Dance from Kent State University, where he graduated summa cum laude with honors from the National Honors Society for Dance Arts, and sat on the Board of the National Dance Education Organization. He trained with the Cleveland San Jose Ballet/Cleveland School of Dance, Nancy Lushington, and his parents Barbara and Sabatino Verlezza. Mr. Verlezza joined RIOULT Dance NY in 2012.

CHANEY BRIGGS (*Apprentice*) is originally from Sacramento, California where she began her performance career in musical theatre. She graduated from Marymount Manhattan College in 2016 where she received a B.F.A. in Dance with a modern concentration. Ms. Briggs joined RIOULT Dance NY in 2016.

JOSEPH COLUMBUS (*Apprentice*) began his training in the Chicagoland area where he studied with Forum Dance Theatre. He attended The School at Jacob's Pillow, and Springboard Dance Montreal on scholarship and is a 2016 graduate from the Alvin Ailey/Fordham University B.F.A. program. Mr. Columbus joined RIOULT Dance NY in 2016.

AMANDA ESPOSITO (*Apprentice*) trained at The Joffrey Ballet School before graduating from Cornell University. She danced on tour with The Illusionists: Live from Broadway, Ballet Hispanico 2, and Nai-Ni Chen Dance Company. A 2013 recipient of the Judith Jamison Scholarship at The Ailey School, Ms. Esposito joined RIOULT Dance NY in 2016.

WHO'S WHO IN THE COMPANY

DAVID DALRYMPLE (*Costume Design*) received his formal training at the Fashion Institute of Technology and became part of the rough and tumble world of 1980s New York nightlife. He came to the attention of Patricia Field in 1993 and a long collaboration was borne. Mr. Dalrymple is known for building clothing for the world's most talked about women with a client list that reads like a who's who of the entertainment industry, dressing Bette Midler, Britney Spears, Jennifer Lopez, Madonna, Nikki Minaj, RuPaul, and others. Today he is committed to creating handmade unique fashion in the historic garment district.

PATRICIA FIELD (*Costume Design*), a native Manhattanite, made a name for herself styling HBO's *Sex and The City* (Emmy Award) from 1998-2004, and raising the standards in the world of television and film glamour through her costume designs. Past film and television projects include: *The Devil Wears Prada* (Oscar nomination), *Ugly Betty*, and *Hope and Faith*, among others. Ms. Fields has worked with international fashion and beauty brands, both as designer and stylist, such as Crocs, Maybelline, MAC, Vidal Sassoon, Diet Coke, Marks & Spencer, HSN, W Hotels, Candie's Shoes, Smacky Glam (Japan), Shangpin (China), and Buckaroo Jeans (Korea). Her eponymous downtown boutique remained a fashion landmark for 50 years. Through her current project ARTFASHION, she acts as a curator to a host of artists in applying their unique aesthetics to hand painted one-of-kind clothing found at www.patriciafield.com.

MONDO MORALES (*Costume Design*) is a graduate of Marymount Manhattan College. His background in both dance and styling merges urban fashion with contemporary dance-wear. He has costumed The Alvin Ailey American Dance Theater, Marymount Manhattan College, Jennifer Archibald, The Fosse Foundation, Hope Boykin, Earl Mosley, Sonya Tayeh, and Jeremy McQueen, among others. Mondo was Alvin Ailey School's Costume Coordinator/Wardrobe Supervisor from 2012-2015 and is currently on staff at Marymount Manhattan College as their Costume Coordinator/Wardrobe Supervisor.

JIM FRENCH (*Lighting Design*) Jim has worked with RIOULT Dance NY since 2003. Selected credits include: San Francisco Ballet, Cedar Lake Contemporary Ballet, Bandaloop, Joe Goode Performance Group, Twyla Tharp Dance, Introdans, Ballett Basel, Post:Ballet, Richmond Ballet, Ballet San Jose, Texas Ballet Theatre, Ballet West, Carte Blanche, and RAW Dance. Jim has toured the globe as lighting supervisor for RIOULT Dance NY, San Francisco Ballet, Martha Graham, Twyla Tharp, and Elisa Monte.

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